

Technical Rider AFTER THE SEA

LOCAL TRANSPORTATION:

Please arrange appropriate vehicles for transfers to/from the train station or airport for 3 people with multiple pieces of luggage: Roberto Negro, Emile Parisien, and Mathieu Pion.

Unless otherwise indicated, the QAH travels by vehicle (Ford 9-seater van, GH-174-BC) and is self-sufficient.

Parking must be available close to the dressing rooms and rehearsal space.

ACCOMMODATION:

The organizer will provide accommodation including breakfast, in a ***minimum three-star hotel, preferably near the venue.

5 single rooms + 1 double room.

Rooms must be quiet, with a large bed and internet access.

CATERING / DRESSING ROOMS:

Minimum 3 dressing rooms with showers, toilets, armchairs, towels, mirror, table, Wi-Fi, power outlets, hangers, iron and ironing board, and lockable doors.

Catering (organic and local products if possible): dried fruits, fruit jellies, chocolate, seasonal fruits, fruit juices, cakes, coffee, and tea.

MEALS:

2 hot, complete and balanced meals per day, including travel days to and from the venue, unless contractually indicated otherwise.

Roberto Negro is vegetarian.

No allergies.

ON-STAGE TEMPERATURE: 18°C to 30°C

Below or above this range, instruments may crack or keys may loosen.

If outdoors:

- Stage must be sheltered from direct sunlight, wind, and rain
- Or have a fallback shelter protected from sunlight, wind, and rain
- Please inform us in advance of any unusual stage decoration in classical music (e.g., giant screens, stage setups without wings, etc.)

CERTIFICATE OF CAPACITY for the number of people allowed inside the performance venue:

- report from the establishment's safety commission
- or a sworn statement from a public administrative authority
- or the venue's internal regulations specifying the room capacity
- or technical documentation of the venue signed by its operator
- or a photo of the safety notice indicating the room's maximum capacity
- or proof generated from the ticketing software

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BACKLINE TO BE SUPPLIED

Piano Information (Prepared Piano) :

- Steinway grand piano model B or D, with adjustable bench
- Tuning: 440 or 442 (as close as possible to its actual pitch at the time of tuning)
- Tuning required before and after soundcheck
- A cork inserted between the lowest bass strings
- Tuning forks inserted between the strings of D2 and D3. The handles must be padded with tape to avoid any contact between the metal and the soundboard

Other Performers :

- 4 comfortable armless chairs
- 2 adjustable piano benches (for piano and bass clarinet)
- 5 Manhasset-style music stands
- 6 music stand lights

Setup / Soundcheck Time

- 1 hour for setup
- 3 hours for soundcheck

SOUND SYSTEM :

- Line Array system (L-Acoustics, Adamson, D&B, Meyer preferred). It must be fully installed, tested, and calibrated before our arrival.
- The system must provide a uniform frequency and sound pressure response throughout the venue.
- **Matrixing (Main / Sub / Front Fill, etc.) to be handled from the FOH console.**

FRONT OF HOUSE :

- The console must not be placed in a booth, under a balcony, or against a wall. It must be centered with respect to the stage and at a proper distance from the sound system.
- Console: Yamaha CL5 or DM7
- 1 Talkback microphone: SM58 with on/off switch
- **Router and iPad are required**
- **We will use 5 Local XLR Outputs and 6 Local XLR Inputs for a computer**

MONITORS :

- 4 wedges, L-Acoustics X12 type, 4 separate mixes

SOUND ENGINEER:

Mathieu PION
+33 6 19 55 63 83
csolfa@me.com

PATCH

	Intruments	Mics	Stands
01	Piano Dyn Lo	SM58	Tall
02	Piano Dyn Hi	SM58	Tall
03	Piano LO	C 414 BULS (supplied)	Tall
04	Piano HI	C 414 BULS (supplied)	Tall
05	Piano BAR LO	-	-
06	Piano BAR HI	-	-
07	Bass Clarinet high	Schoeps mk4	Tall
08	Bass Clarinet low	Schoeps mk4	Small
09	Basset Horn high	Schoeps mk4	Tall
10	Basset Hornlow	Schoeps mk4	Small
11	SAX	C 414 BULS	Tall
12	Clarinet	Schoeps mk4	Tall
13	Clarinet	Schoeps mk4 </td <td>Tall</td>	Tall
14	ORTF	Schoeps (supplied)	Tall
15	ORTF	Schoeps (supplied)	-
16	Presentation	HF 58	Tall

STAGE PLOT

