



Quatuor
Anches Hantées

OPERA WITHOUT A DIVA

ACT III



“Let it be over!”

A few words that alone sum up every opera ending...
tragically, rarely on an optimistic note. After plenty of suffering
and countless twists and turns, in any case!

The Quatuor Anches Hantées' Opéra sans diva, for its part, sees its own
end drawing near — quite gently. Unable to finish off the divas it has
been teasing yet admiring for 8 years, the QAH is now completing its
exploration! Its opera in three acts, begun in 2019, comes to a close —
the curtain falls.

Without ruling out a possible encore — though certainly hoping for one,
since it has plenty of operatic pages still up its sleeve to perform —
the QAH digs once more, for this final installment, into the 19th century
and the first half of the 20th, crafting a musical plot, an imaginary opera
in which king, queen, and mermaid will meet dandy and ordinary folk,
from here and elsewhere.



OPERA WITHOUT A DIVA
ACT III



2019 — Act I
(premiere 2019 + album 2021)



2024 — Act II
(premiere 2024 + album 2025)



2027 — Act III

With Opera Without a Diva, Act III, the QAH — whose clarinets lend themselves so naturally to voice and orchestra — completes its exploration of the unique world of opera, begun in 2019.

This program, in the same spirit as the previous two, will undoubtedly meet with the same success, both with audiences and with programmers.

The QAH will continue its collaboration with its full team of arrangers, B. Hainaut, O. Kaspar, and Y. Stoffel.

This new opus will also feature a dedicated contemporary premiere, as Fabien Waksman joins his work to that of the QAH.

Leonard Bernstein

Candide – Overture

Piotr Ilitch
Tchaïkovsky

Eugène Onegin –
Lensky's Aria

Piotr Ilitch
Tchaïkovsky

Eugene Onegin – Entr'acte
and Waltz with Chorus, Act 2

Federico Mompou
Combat del Somni –
Damunt de tu només les flors

Gioachino Rossini
The Italian Girl in Algiers –
Overture

Fabien Waksman

l'Oiseau de Glace – Jeux
infernaux avec le Rameau

Georges Bizet
The Pearl Fishers –
"Je crois entendre encore"

Giacomo Puccini
Madama Butterfly –
Humming Chorus

Elfrida Andrée
Fritiof Suite –
II. Ingeborg's Lament

subject to change



Piotr Ilitch Tchaïkovski
Eugene Onegin - Lensky's Aria
Chaise-Dieu Abbey, 2025



Gioacchino Rossini
The Italian Girl in Algiers - Overture
Chaise-Dieu Auditorium, 2025



OPÉRA SANS DIVA ACTE III

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Anches Hantées**

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