



Photo credits Jean-Pascal Retel

**Émile
Parisien**

**Roberto
Negro**

**Quatuor
Anches Hantées**

Graphics David Toiser

Photo credits Jesse Overman

AFTER THE SEA AFTER THE SEA AFTER THE SEA AFTER THE SEA AFTER THE SEA AFTER THE SEA

Whether in tone colors, rhythms, composition or improvisation, everything becomes poetry. Genres blend, boundaries dissolve, and this encounter gives rise to a unique creation and an unforgettable concert.

Debussy is the starting point of this musical journey. Born from **Emile Parisien**'s desire to intertwine his universe with that of the **Quatuor Anches Hantées**, as well as from the QAH's wish to further explore aesthetics beyond its usual path, After the sea was made possible by the musical architect and extraordinary pianist, **Roberto Negro**.

It is an elusive contemporary form in which one never truly gets lost, drifting between classical and jazz without ever quite knowing where one stands. Debussy leads the way, improvising bridges sometimes to Ligeti, sometimes to Grieg or Satie.

The saxophone and clarinets meet in hazy waters that become crystal-clear, carried by the undulating waves of a piano that binds them, separates then reconciles them as it pleases. An exceptional musical kaleidoscope.

Line-up

Émile Parisien
Saxophone

Roberto Negro
Piano

Nicolas Chatelain
1st Clarinet

Sarah Lefèvre
2nd Clarinet

Bertrand Laude
Basset Horn

Élise Marre
Bass Clarinet

Matthieu Pion
sound engineer (if amplified)

TECHNICAL REQUIREMENTS

- 4 comfortable armless chairs
- 2 adjustable piano stools
(for piano and bass clarinet)
- 1 high stool (for the saxophone)
- 5 Manhasset-type music stands
- 6 stand lights
- 1 Steinway D grand piano,
tuned to A = 442

Further information available
in the sound technical rider

CONTACT

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crédits photos : **Jean-Pascal Retel / Jesse Overman**
graphisme : **David Toiser (Formo)**

Technical Rider

BACKLINE TO BE SUPPLIED

Piano Information (Prepared Piano) :

- Steinway grand piano model B or D, with adjustable bench
- Tuning: 440 or 442 (as close as possible to its actual pitch at the time of tuning)
- Tuning required before and after soundcheck
- A cork inserted between the lowest bass strings
- Tuning forks inserted between the strings of D2 and D3. The handles must be padded with tape to avoid any contact between the metal and the soundboard

Other Performers :

- 4 comfortable armless chairs
- 2 adjustable piano benches (for piano and bass clarinet)
- 1 tall stool (for saxophone)
- 5 Manhasset-style music stands
- 6 music stand lights

Setup / Soundcheck Time

- 1 hour for setup
- 3 hours for soundcheck

SOUND SYSTEM :

- Line Array system (L-Acoustics, Adamson, D&B, Meyer preferred). It must be fully installed, tested, and calibrated before our arrival.
- The system must provide a uniform frequency and sound pressure response throughout the venue.
- **Matrixing (Main / Sub / Front Fill, etc.) to be handled from the FOH console.**

FRONT OF HOUSE :

- The console must not be placed in a booth, under a balcony, or against a wall. It must be centered with respect to the stage and at a proper distance from the sound system.
- Console: Yamaha CL5 or DM7
- 1 Talkback microphone: SM58 with on/off switch
- **Router and iPad are required**
- **We will use 5 Local XLR Outputs and 6 Local XLR Inputs for a computer**

MONITORS :

- 4 wedges, L-Acoustics X12 type, 4 separate mixes

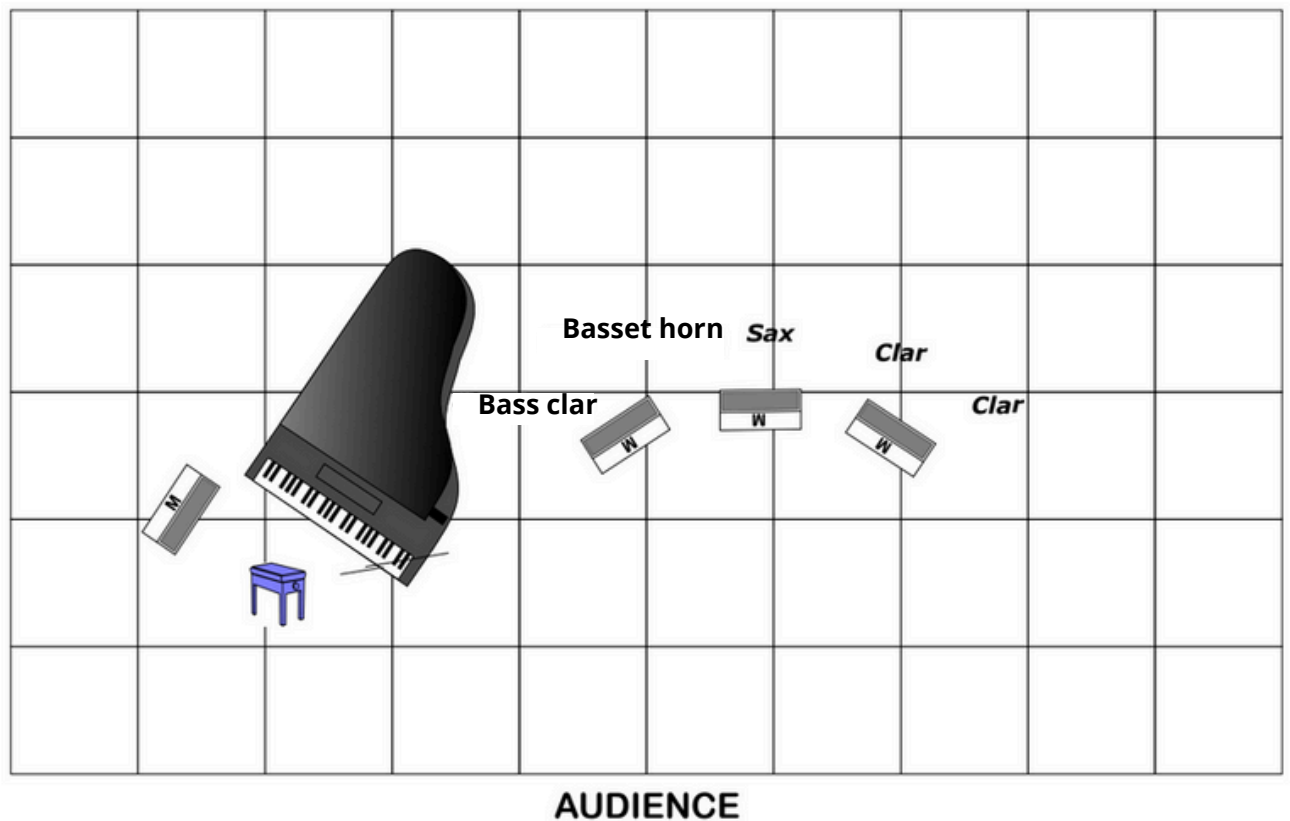
SOUND ENGINEER:

Mathieu PION
+33 6 19 55 63 83
csolfa@me.com

PATCH

| | Intruments | Mics | Stands |
|----|--------------------|--------------------------|--------|
| 01 | Piano Dyn Lo | SM58 | Tall |
| 02 | Piano Dyn Hi | SM58 | Tall |
| 03 | Piano LO | C 414 BULS (supplied) | Tall |
| 04 | Piano HI | C 414 BULS (supplied) | Tall |
| 05 | Piano BAR LO | - | - |
| 06 | Piano BAR HI | - | - |
| 07 | Bass Clarinet high | Schoeps mk4 | Tall |
| 08 | Bass Clarinet low | Schoeps mk4 | Small |
| 09 | Basset Horn high | Schoeps mk4 | Tall |
| 10 | Basset Hornlow | Schoeps mk4 | Small |
| 11 | SAX | C 414 BULS | Tall |
| 12 | Clarinet | Schoeps mk4 | Tall |
| 13 | Clarinet | Schoeps mk4 | Tall |
| 14 | ORTF | Schoeps (supplied) | Tall |
| 15 | ORTF | Schoeps (supplied) | - |
| 16 | Presentation | HF 58 | Tall |

STAGE PLOT



LOCAL TRANSPORTATION:

Please arrange appropriate vehicles for transfers to/from the train station or airport for 3 people with multiple pieces of luggage: Roberto Negro, Emile Parisien, and Mathieu Pion.

Unless otherwise indicated, the QAH travels by vehicle (Ford 9-seater van, GH-174-BC) and is self-sufficient.

Parking must be available close to the dressing rooms and rehearsal space.

ACCOMMODATION:

The organizer will provide accommodation including breakfast, in a ***minimum three-star hotel, preferably near the venue.

5 single rooms + 1 double room.

Rooms must be quiet, with a large bed and internet access.

CATERING / DRESSING ROOMS:

Minimum 3 dressing rooms with showers, toilets, armchairs, towels, mirror, table, Wi-Fi, power outlets, hangers, iron and ironing board, and lockable doors.

Catering (organic and local products if possible): dried fruits, fruit jellies, chocolate, seasonal fruits, fruit juices, cakes, coffee, and tea.

MEALS:

2 hot, complete and balanced meals per day, including travel days to and from the venue, unless contractually indicated otherwise.

Roberto Negro is vegetarian.

No allergies.

ON-STAGE TEMPERATURE: 18°C to 30°C

Below or above this range, instruments may crack or keys may loosen.

If outdoors:

- Stage must be sheltered from direct sunlight, wind, and rain
- Or have a fallback shelter protected from sunlight, wind, and rain
- Please inform us in advance of any unusual stage decoration in classical music (e.g., giant screens, stage setups without wings, etc.)

CERTIFICATE OF CAPACITY for the number of people allowed inside the performance venue:

- report from the establishment's safety commission
- or a sworn statement from a public administrative authority
- or the venue's internal regulations specifying the room capacity
- or technical documentation of the venue signed by its operator
- or a photo of the safety notice indicating the room's maximum capacity
- or proof generated from the ticketing software