

# STRAIPS & GO

MUSIC,  
POINTE SHOES  
AND SNEAKERS



**Quatuor Anches Hantées**

Classical Dance  
**Marine PELLERIN**

Contemporary Dance  
**David MAZON FIERRO**

Breakdance  
**Valentin IPAS**

Choreographer  
**Michèle DHALLU**



**3** dancers — classical, breakdance and contemporary — combine, confront and intertwine their movements with 4 musicians. The result is a choreography in which the spirit of the Waltz lurks between arts and aesthetics, sounds and movements.

In this flamboyant ballet, the 7 artists tell us how the waltz and the polka, originally popular, spread to the courts of Europe and beyond, propelling Strauss to superstar status.

They thus question the audience about permeability of genres and seek to understand how the shifts occur from the streets to concert halls.



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CONCERT VERSION,  
QUARTET ONLY**

## MUSICAL PROGRAM

We're all familiar with his waltzes, polkas and operettas, but what else did Johann Strauss leave us apart from his works?

What has he passed on, initiated? Many of his contemporaries and successors were captivated by this exceptional melodist, admired him, and drew inspiration from him: Brahms, Verdi, Richard Strauss, and also Webern and Berg.

Let's try to link them together, interpreting Lehàr, Hellmesberger and Lumbye, and let the Strauss imprint emerge from all these aesthetics. A composition by Charles David Wajnberg will open temporal breaches in the concert, juxtaposing the now electronic sounds of the clarinet with the melodic writing of the late 19th century.

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CONTACT

BOOKING

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