



## Quatuor Anches Hantées

In its third decade, the Quatuor Anches Hantées combines youth, experience and artistic maturity.

The QAH has made and found its place, positioning itself as a true bridge between requirement, tradition and movement, meetings and modernity. Fanny M, created and recorded in the fall of 2022, will easily cohabit with Strauss&Co, which will also be created this season (with classical and hip hop dancers); and it is the success of the QAH to find the balance between a dense program (often thought of as intended for music lovers) and a more open and eclectic form (for the general public) and to make them permeable. The QAH reaches out to all audiences, blending them together to create the audience of tomorrow.

No more scruples about borrowing repertoire, the QAH has turned this page. The repertoire of the QAH belongs to it, it is a lever, a tool to express itself.

22/23 will continue to be open to all audiences and will be ever more inclusive. This season will nevertheless mark the beginning of a new era with these two nascent programs that will blossom over the next few seasons and will see the emergence of the foundations of an exciting creation to come, based on The Little Prince.

### BOOKING

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### ARTISTS

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