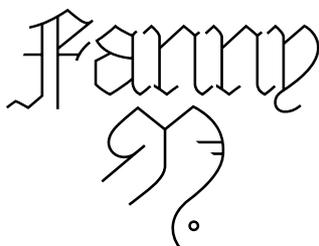




# Quatuor Anches Hantées

# Baroque



*Driven by the breath given by the creation of Alfred Bruneau's Romance and by the creation of the program Malinconia, the Quartet continues its quest of History, of roots. By drawing from the classical scores of the string quartet, the Quatuor Anches Hantées continues its immersion in the great repertoire of chamber music and explores the possibilities of its formation.*

Now equipped with a basset-horn, an instrument favored by Mozart, the QAH is working on its sound palette to open it up to more intimate, more chamber music colors.

In this opus, the QAH is inspired by a Beethoven who, in his quartets, not only assumed the important heritage of a Haydn or a Mozart, but also knew how to make an inventory of the acquired means in order to surpass them permanently, to the point of completely revolutionizing the writing for four instruments and projecting it to the limits of the XXth century.

The Quartet opus 18 n°1, the longest and most brilliant of the of the six quartets dedicated to Prince Lobkowitz, will be at the center of this program which, like Malinconia, will be released on disc during 2023.

The Quartet will also perform the only string quartet composed by Fanny Hensel-Mendelssohn, sister of Felix Mendelssohn. Echoing the avant-garde nature of the composer, one of the greatest of the 19th century, the Quartet works for innovation. The tool of transcription, in addition to serve for the rooting of a new formation, must encourage original composition.

It is here that Richard Dubugnon and the Quatuor Anches Hantées cross paths for the second time. And this time, in contrast to a very «funk» encounter meeting around Debussy in Saratoga Trails recorded on the Suite and Funk disc, it is the Germanic influence that will bring them together in a one-movement piece, Lettre à l'Immortelle Bien-Aimée (Letter to the Beloved Immortal)

## Program

### LUDWIG VAN BEETHOVEN

*Quartet N°. 1 in F Major opus 18 N°. 1*

Allegro con brio

Adagio affetuoso ed appassionato

Scherzo. Allegro molto

Allegro

### RICHARD DUBUGNON

*Letter to the Immortal Beloved*

*commissioned by the QAH*

*world premiere*

### FANNY HENSEL-MENDELSSOHN

*String Quartet in E flat Major*

Adagio ma non troppo

Allegretto

Romanze

Allegro molto vivace



CONTACT

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