



Quatuor Anches Hantées

20 years old!

An experience and an inexhaustible ardour, the pillars of a daring and innovative group, constantly creating wonder and excitement in its audience; an audience that receives with open arms the interpretations of four musicians driven by the pleasure of playing, giving, sharing and inventing.

An exceptional quartet, the Quatuor Anches Hantées has been touring French and international concert halls for 20 years. With a repertoire of outstanding transcriptions and creations, the quartet is a model of elegance and stands out for the undeniable qualities of each of its members as well as for its artistic cohesion, which is one of the most accomplished in the world of chamber music.

With Malinconia in 2020, a new dimension is given to the ensemble. The conquest of the great repertoire of the string quartet allows it to quench its thirst for excellence and pushes it to the highest level, seeing it being awarded 5 Diapasons and 4 Classica Stars.

« The Quatuor Anches Hantées demonstrates extraordinary flexibility and bends to the most astonishing technical demands, in remarkable transcriptions of string quartets by Mozart and Beethoven. »

Patrick SZERSNOVICZ, Diapason Magazine

Driven by this success, the musicians will propose, at the end of this anniversary year, Fanny M., a new opus borrowed from the strings and enriched with a creation by Richard Dubugnon : Lettre à l'Immortelle Bien Aimée.

20 years already and an energy always as overflowing! The QAH will continue to be on all fronts!

Creation, transmission and cultural action will be at the heart of this particular season. Also turned towards the international horizon, the musicians will export the "French touch" which is so familiar to them in Europe (Denmark) and on the other side of the Atlantic (USA, Canada).

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